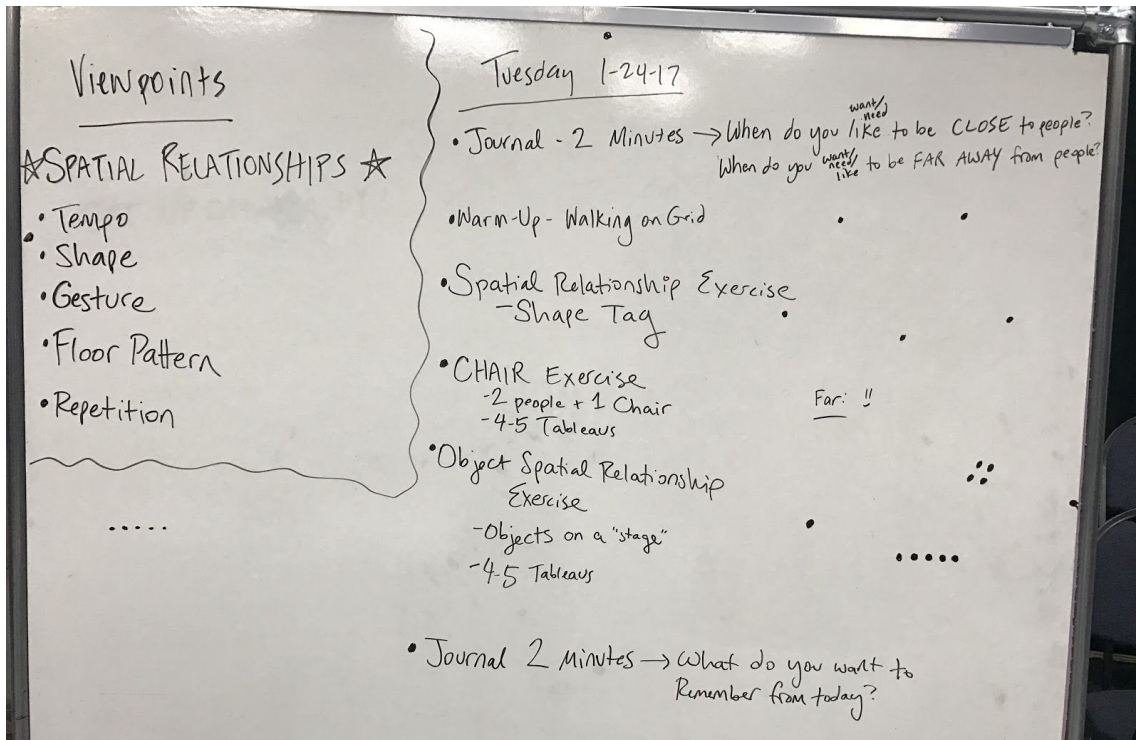


## Class 4: SPATIAL RELATIONSHIP & LEVELS



**Journal:** When do you want to be very CLOSE to someone? When do you want to be very FAR away?

**Read** from Anne Bogart's book "Viewpoints" about Spatial Relationships.

### **Warm-Up:** Grid Work

Introduce Levels

Spatial Relationships: either very close or very far away

Tag Shapes

Introduce a Chair

### **COMPOSITION ASSIGNMENT 2: TELLING A STORY WITH OBJECTS AND SPATIAL RELATIONSHIPS**

1. Each participant directs a Composition on her/his own, using objects as actors.
2. The stage is the top of a table.
3. Tell a story in three tableaux, divided by blackouts, on the tabletop using only the objects. The story should be expressed by the placement of the objects, their distance from one another and what happens to them simply in the development of Spatial Relationship in the three tableaux.

Allow fifteen minutes for preparation of these Compositions. In this exercise, think of the tabletop as the entire world. Introducing any object onto the table creates a dramatic situation.

Object Tableaux:



The following day, we made our Object Tableaux into staged tableaux with our bodies.

