

Writing the Resistance: London/Belfast/Dublin 2020 Excursion Itinerary

This trip, travel schedule, guest speaker content, and curriculum were planned and executed by Megan Cramer (Theatre) and Dr. Lauren Holt (English/Literature) for The Galloway School's Excursion program.

What sorts of historical moments are momentous enough to demand action? How do individuals leverage their voices into instruments of change? How will you? Throughout the histories of Great Britain and Ireland, dramatic writers recognized their power to make and perform political statements, creating new texts and adapting nationally sanctioned plays to subversive ends.

Together we traveled to London, Belfast, and Dublin, immersing ourselves in the world of socially responsive theater, performances that are directly responding to and shaping and reshaping their country's divisive histories and cultures. By the end, students conceived and created short group or solo responsive pieces (i.e. poem, short story, scene, monologue -- either written or performative) to call attention to a shared challenge, offer solutions to a national problem, and call on and empower their audiences to take action and make change.

Fri. February 14 (Day 1): Travel to London

Meet at Airport @ pm DELTA FLIGHT # DL0030

Depart Atlanta @ 7:35pm / Arrive @ Heathrow @ 8:45am (Feb 15)

Sat. February 15 (Day 2): London/ Orientation & Sightseeing

- Check In to Hotel:
Ridgemount Hotel
65 Gower St, Bloomsbury, London WC1E, UK
+ 44 (0) 20 7636 1141 / + 44 (0) 20 7580 7060
<http://www.ridgemounthotel.co.uk/>
Laundry available
- London orientation & sightseeing. Tube Scavenger Hunt.

Sun. February 16 (Day 3): London/ Orientation & Reading/History Background

- Start Planning passion Project
- Neighborhood walk. Museum Visit
- Group Check-in/Reflections in Lobby -- Share what you found today at your museum.

Mon. February 17 (Day 4): London/ Tour of National Theater & "DEATH OF ENGLAND"

- Read "Endgame/Rough for Theatre" at hotel
- TOUR of National Theater
- "Death of England" @ National Theater

Tues. February 18 (Day 5): London/ Old Vic & "ENDGAME / ROUGH FOR THEATRE II"

- Journal: reflections and observations of "Death of England" and National Theater

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- Neighborhood walk. Start to work on your own Project.
- "Endgame and Rough for Theatre II" @ Old Vic
- Nighttime Activity/Meeting at Ridgemount

Wed. February 19 (Day 6): Almeida Theater & "ALBION"

- Morning meeting in Lobby: Check-In/ CommonPlace Journaling/ Finish prep for projects
- Almeida Theater Workshop
- Performance of "Albion" at the Almeida Theater
- Debrief and dedicated project work

Thur. February 20 (Day 7): Travel to Belfast/ Orientation

- Arrive in Belfast by midday -- Flight from London to Belfast
Aer Lingus: EI0935
Departs: London/Heathrow-(LHR) 15:10
Arrives: Belfast City (BHD) 16:30
- BELFAST LODGING:
EasyHotel
26 Howard St, Belfast BT1 6PE, United Kingdom
+44 28 9002 0640
<https://www.easyhotel.com/hotels/united-kingdom/belfast/belfast>
- Orientation walking tour/ Project work at hotel

Fri. February 21 (Day 8): Belfast/ Kabosh Theater

- Kabosh Theater Workshop
- Work on Projects

Sat. February 22 (Day 9): Belfast/ Accidental Theater

- Begin to brainstorm about Passion Project.
- Accidental Theater Workshop-- Emily DeDakis (Workshop)

Sun. February 23 (Day 10): Travel to Dublin/ Orientation

- Train to Dublin - we cannot purchase tickets until February but plan to secure seats on the 1PM-ish train from Belfast to Dublin, to arrive around 3:30pm
- DUBLIN LODGING:
Jacobs Inn
21-28 Talbot Pl, Mountjoy, Dublin 1, D01 W5P8, Ireland
+353 1 855 5660
<https://www.jacobsinn.com/>
- Orientation walking tour + Scavenger Hunt
- Group De-Brief/ Meeting

Mon. February 24 (Day 11): Dublin/ Abbey Theater

- Abbey Theater Workshop
- Trinity College Workshop

Tues. February 25 (Day 12): Dublin/ Abbey Theater & "FALL OF THE SECOND REPUBLIC"

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- Work on Projects in small groups
- Abbey Theater Performance: The Fall of the Second Republic
<https://www.abbeytheatre.ie/whats-on/the-fall-of-the-second-republic/>

Wed. February 26 (Day 13): Dublin/ Work on Projects/ Abbey Theater Workshop

- Abbey Theater Follow-Up Workshop
- Plan your last day in Dublin. Do what you need to do for Passion Project.

Thur. February 27 (Day 14): Last Dublin-Based Day

- Final exploration of city, staging scenes/filming scenes/etc. around town.

Fri. February 28 (Day 15): Travel to Atlanta

Delta Flight # DL0045

Depart Dublin @ 11:00am / Arrive JFK @ 1:41pm

Delta Flight # DL1169

Depart JFK @ 4:30pm/ Arrive Atlanta @ 7:10pm